

# Liam Camps

Freelance Editor

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Video editor with over three years of professional post-production experience. Hard-working with a genuine passion for editing all manner of films, speedily and to the highest quality. I take pride in producing memorable and engaging content.

## **Key Skills**

**Equipment:** DSLR (including 5D and 7D), Panasonic HVX200, Bolex H16

**Software:** Adobe Creative Suite (*Premiere Pro, After Effects, Soundbooth, Photoshop, Encore*), Final Cut Studio (*Final Cut Pro, Color, Soundtrack Pro, DVD Studio Pro, Compressor*)

## **Experience**

Ongoing post-production work on a feature-length indie documentary '**Conscious**'.

### **Help Harry Help Others (2012)**

*Viral film campaign*

*Talent TV South*

Edited series of short films, featuring various celebrities in support of Cancer Research UK.

### **Money On Toast (2012)**

*Online advertisement*

*LovellVideo*

Motion graphics/After Effects-heavy video to promote an upstart website, and its services.

### **Meat: Cut It, Cook It, Carve It (2012)**

*Instructional DVD*

*Talent TV South*

Edited, designed, compiled feature-length how-to DVD, teaching butchery and cooking.

### **The Big Sell-Off (2011/12)**

7 short films

*Lamora Pictures*

Edited films of varying lengths – between 5 and 20 minutes – documenting an Apprentice-style sales competition.

### **Cycling Revolution (2011)**

*Graphics*

*Solent Productions*

Designed scoreboard and transition graphics in After Effects.

### **Who do you want to be? (2011)**

*30-second advertisement*

*Solent Productions*

Digital cinema release along the south coast and in London.

Edited and colour graded the ad, to show the energy and academic appeal of Southampton Solent University in a 30-second DCP.

### **The Brutal 1 & 2 (2011)**

*Viral films*

*Lamora Pictures*

Edited films to document and promote The Brutal triathlon.

### **Southampton Solent University Skillset Academy (2011)**

*Short film*

*Solent Productions*

Edited film to showcase the University's Skillset media accreditation.

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## **People's Book Prize (2011)**

*15 short films*

*Talent TV South*

Edited short films between 2 and 4 minutes about the nominees and organisers of the Prize.

## **Skandia Risk (2011)**

*2 corporate films*

*Lamora Pictures*

Edited films, shot with Canon 7D, to internally promote the policies and people of Skandia.

## **FMAS International Chapters (2011)**

*13 HD promotional films*

*Solent Productions*

Edited and colour graded short films, primarily shot with Canon 5D, to promote Southampton Solent University internationally.

## **Vision for 2020 (2011)**

*5 HD short films*

*Solent Productions*

Brought in to complete a project, I worked to a tight three-day deadline on films for a Southampton Solent University city-wide initiative.

## **Qualifications**

BA (Hons) Film and Television Studies

*Southampton Solent University 2006-2009*

## **References**

The names and contact details of two referees will be supplied upon request.