

Caribbean-born, England-trained, with formative strokes of both worlds.

Energetic and efficient filmmaker, with a strong hand in post-production and motion graphics, building a career in television and corporate film. A passion for telling factual stories, experienced in the world of documentary. I am highly proficient with **Premiere Pro**, **Final Cut Pro**, **Avid Media Composer**, and **After Effects**.

## **BROADCAST**

**'Experimental' / Channel 4, 2015 / 2 x 60'**

**Offline Editor / Producer: Stephen Shearman / NERD TV**

- Restructured and completed two episodes of science entertainment programme

**'Combat Trains' / H2, 2015 / 2 x 60'**

**Graphics & Colour Grading / Producer: Jenni Day / Woodcut Media**

- Motion graphics and animation (Illustrator & After Effects), colour grading (Premiere Pro)

**'The One Show' / BBC One, 2015 / 2 x 5'**

**Offline Editor / Producer: Amy Twomey / Tigress Productions**

- Offline edit of nature-themed inserts

**'Defenders of the Sky' / H2, 2015 / 1 x 60'**

**Offline Editor / Producer: Jenni Day / Woodcut Media**

- Offline edit including motion graphics inserts

**'Kate Middleton: Heir We Go Again!' / ITV3, 2015 / 1 x 60'**

**Editor / Producer: Derren Lawford / Woodcut Media**

- Start to finish, deadline of two and a half weeks

**'Beggar Off' / London Live, 2014 / 1 x 60'**

**Offline Editor / Director: Andre Holzinger / Talent TV South**

- Documentary about social impact of beggars in London
- Edited to a two-week deadline, partially overlapping production

**'Wrong Way Home?' / London Live, 2014 / 1 x 60'**

**Offline Editor / Director: Andre Holzinger / Talent TV South**

- Documentary, involving sensitive interviews on assault
- Worked alongside production, to a two-week deadline

**'Jail Birds' / London Live, 2014 / 1 x 60'**

**Offline Editor / Producer: Kate Beal Blyth / Talent TV South**

- Documentary about the social impact of prison on families
- Edit partially overlapped production, to a one-week deadline

**'Girl-on-Girl' / London Live, 2014 / 1 x 60'**

**Offline Editor / Producer: Kate Beal Blyth / Talent TV South**

- Documentary, involving sensitive gang-related interviews
- Edit partially overlapped production, to a one-week deadline

**'Tina Malone: Pregnant at 50' / TLC, 2014 / 1 x 60'**  
**Graphics / Producer: Kate Beal Blyth / Talent TV South**

- Credited motion graphics and uncredited assistant, assembling a rough cut

## **CORPORATE**

**'Red Chair Films' / Footprint TV, 2016 / 2 x 3'**  
**Editor / Producer: Craig Lees**

- Informative films detailing the work of the First 100 Years movement

**'KP24 Foundation 2016' / 3D Stories, 2016 / 4 x 3'**  
**Editor / Producer: Craig Lees**

- Series of films celebrating initiatives of the KP24 Foundation charity

**'Hard Up Garage' / 3D Stories, 2016 / 9 x 5'**  
**Editor / Producer: Craig Lees**

- Pilot for Netflix programme pitch

**'CEW/EY' / Bluedog, 2016 / 1 x 5'**  
**Editor / Producer: Suzanne O'Shea**

- Highlights film, involving multi-camera interview/presentation

**'Be Energy' / Footprint TV, 2016 / 9 x 5'**  
**Editor & Animation / Producer: Scott Jones**

- Editing and GFX for a series of films about smart use of energy in manufacturing & industry
- Shot pickups and B roll for films

**'Tesco/Coca-Cola Digistrips' / Epoch Design, 2016 / 6 x 1'**  
**Animation / Producer: Amy Twibbel**

- After Effects digistrips for supermarket displays

**'Origin Coffee Stand' / 2016 / 1 x 5'**  
**Camera & Editor / Producer: Neil MacQueen**

- Promotional film, showcasing and demonstrating an innovative new product

**'CEW/Estée Lauder' / Bluedog, 2016 / 1 x 5'**  
**Editor / Producer: Suzanne O'Shea**

- Highlights film, involving multi-camera interview/presentation

**'Coca-Cola KFC Pitch' / Epoch Design, 2016 / 1 x 2'**  
**Animation / Producer: Will Cleverly**

- Branding pitch for new product line

**'Legends Revisited' / Pepperpot Productions, 2016 / 1 x 30'**  
**Editor & Graphics / Producer: Joanne Haynes**

- Offline and online edit, including restructuring, new graphics, colour grading and sound mixing

**'Lazy Panda' / Plain Lazy, 2015 / 1 x 1'**  
**Animation / Producer: Laurence Jarrett-Kerr**

- Motion graphics promo for new product line

**'Revlon Product Promos' / Epoch Design, 2015 / 5 x 2'**  
**Editor & Animation / Producer: Will Cleverly**

- Editing and motion graphics to pitch a new product line

**'Solent Course Promos' / Solent Productions, 2015 / 11 x 2'**  
**Editor / Producer: Tony Steyger**

- Edit and colour grading of a series of short promotional videos

**'Love Heard You Coming' / Turrentine Jones, 2015 / 1 x 4'**  
**Editor / Producer: Laurence Jarrett-Kerr**

- Edit and colour grading of music video

**'Sony 4K Case Studies' / Solent Productions, 2014 / 3 x 5'**  
**Editor / Producer: Craig Lees**

- Full edit and colour grading of featurettes, showcasing Sony's new 4K technology

**'Imperial College Clinical Trials' / Woodcut Media, 2014 / 1 x 8'**  
**Editor / Producer: Jenni Day**

- Edit and graphics for short featurette detailing ongoing medical trials

**'Oral B Hygiene Initiative' / Epoch Design, 2014 / 1 x 10'**  
**Editor / Producer: Will Cleverly**

- Motion graphics and editing, to pitch a new product initiative

**'Solent Course Promos' / Solent Productions, 2014 / 10 x 2'**  
**Editor / Producer: Tony Steyger**

- Edit and colour grading of a series of short promotional videos

## TRADE TOOLS

 Adobe Premiere Pro  
 Final Cut Pro

 Avid Media Composer  
 DaVinci Resolve

 Adobe After Effects  
 Adobe Photoshop

## EDUCATION

- **BA (Hons) Film and Television Studies / 1<sup>st</sup> Class / Southampton Solent University, 2009**

## REFEREES

**Patsy Hayden** / Project Manager, FILMS AT 59

**Kate Beal Blyth** / Chief Executive Officer & Joint Creative Director, WOODCUT MEDIA

**Scott Jones** / Creative Director, FOOTPRINT TV

**Will Cleverly** / Digital Director, EPOCH DESIGN

**Amy Twomey** / Production Manager, TIGRESS PRODUCTIONS

**Craig Lees** / Associate Producer, SOLENT PRODUCTIONS